Medicine Is The Art Of Entertaining The Patient

Illinois. Dept. of Mental Health, Illinois. Dept. of Mental Health and Developmental Disabilities

Ellingwood's Therapeutist ,1919

National Eclectic Medical Association Quarterly ,1920

The Feudatory and zemindari India ,1922

Open Door, 1917

Western Medical Times George Lee Servoss,1919

Masking America, 1918-1919 Kerry Segrave, 2024-07-23 This book recalls masking efforts in response to the Spanish flu epidemic. Masking the population as an ineffective response to disease by public health officials and political bureaucrats at various levels of jurisdiction reached its zenith in 2020. However, it began a century earlier during the Spanish flu epidemic of 1918-1919. In both cases, masking was not the first response made by the officials. In both cases, it was introduced as part of the second round of responses after the first round had failed. During 1918 the imposition of masking was done by legal mandate in some areas, by hectoring and whining on the part of officials in other areas, and by gentle and not so gentle public persuasion involving the use of good examples. Military members were mainly forced to don masks. Since there were bases, camps, and cantonments all over America as the war was ongoing, it was hoped an example would be set for the general public. Post office clerks who dealt with the public were often forced to wear masks; it was one of the few areas where the federal government had the power to impose masking. Some areas used masking almost not at all, such as the New England states. Other areas, such as the Pacific, forced masking on much of the population. Some public health officials did not subscribe to any of the imposed measures, such as Dr. Royal Copeland, the New York City Health Commissioner, and Dr. Rupert Blue, the United States Surgeon General.

Calcutta Review ,1923

Washington News Letter ,1918

The Art of Entertaining M. E. W. Sherwood, 2020-08-13 Reproduction of the original: The Art of Entertaining by M. E. W. Sherwood

Annual Report Illinois. Dept. of Mental Health, Illinois. Dept. of Mental Health and Developmental Disabilities, 1928 **The Quarterly journal of science, literature and art**, 1823

<u>Annual Report</u> Illinois. Department of Public Welfare,1928 Includes the reports of various state institutions under the administration of the department.

The North American Journal of Homeopathy ,1919

The Quarterly Journal, 1823

Home School of Elocution, Or, Easy Lessons in the Art of Entertaining Henry Davenport Northrop, 1896

Christian Science Sentinel, 1918

The Harleian miscellany: or, a collection of scarce, curious, and entertaining pamphlets and tracts, as well in manuscript as in print, found in the late Earl of Oxford's library. Interspersed with historical, political, and critical notes. With a table of the contents, and an alphabetical index. \dots , 1746

"The" Harleian Miscellany, Or a Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts, as Well in Ms. as in Print, Found in the Late (Edward Harley, Second) Earl of Oxford's Library ,1746

An Historical Miscellany of the Curiosities and Rarities in Nature and Art. Comprising New and Entertaining Descriptions of the Most Surprising ... Phenomena of Nature, Etc. [With Plates.] MISCELLANY,1794

John Armstrong's The Art of Preserving Health Adam Budd, 2016-05-06 John Armstrong's 2000-line poem The Art of Preserving Health was among the most popular works of eighteenth-century literature and medicine. It was among the first to popularize Scottish medical ideas concerning emotional and anatomical sensibility to British readers, doing so through the then-fashionable georgic style. Within three years of its publication in 1744, it was in its third edition, and by 1795 it commanded fourteen editions printed in London, Edinburgh, Dublin, and Benjamin Franklin's shop in Philadelphia. Maintaining its place amongst more famous works of the Enlightenment, this poem was read well into the nineteenth century, remaining in print in English, French, and Italian. It remained a tribute to sustained interest in eighteenth-century sensibility, long after its medical advice had become obsolete and the nervous complaints it depicted became unfashionable. Adam Budd's critical edition includes a comprehensive biographical and textual introduction, and explanatory notes highlighting the contemporary significance of Armstrong's classical, medical, and social references. Included in his introduction are discussions of Armstrong's innovative medical training in charity hospitals and his close associations with the poet James Thomson and the bookseller Andrew Millar, evidence for the poem's wide appeal, and a compelling argument for the poem's anticipation of sensibility as a dominant literary mode. Budd also offers background on the 'new physiology' taught at Edinburgh, as well as an explanation for why a Scottish-trained physician newly arrived in London was forced to write poetry to supplement his medical income. This edition also includes annotated excerpts from the key literary and medical works of the period, including poetry, medical prose, and georgic theory. Readers will come away convinced of the poem's significance as a uniquely engaging perspective on the place of poetry, medicine, the body, and the book trade in the

literary history of eighteenth-century sensibility.

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