

# Ricardo Levene Las Indias No Eran Colonias

Thomas Duve, Heikki Pihlajamäki

**Las Indias no eran colonias** Ricardo Levene, 1973

Historias paralelas Margarita Guerra, 2005 Se reúne las ponencias presentadas en este encuentro realizado en la PUCP, agosto del 2003. Los artículos esbozan una aproximación a una historia comparada entre Perú y México, países cuyos territorios albergaron a dos de las más altas culturas de la antigüedad americana y que fueron sede de los virreinos fundados en el Nuevo Mundo durante el s. XVI.

Estudios sobre la historia colonial de Hispanoamérica Mario Góngora, 1998

**New Horizons in Spanish Colonial Law** Thomas Duve, Heikki Pihlajamäki, 2015-12-01 <http://dx.doi.org/10.12946/gplh3>  
<http://www.epubli.de/shop/buch/48746> Spanish colonial law, derecho indiano, has since the early 20th century been a vigorous subdiscipline of legal history. One of great figures in the field, the Argentinian legal historian Víctor Tau Anzoátegui, published in 1997 his *Nuevos horizontes en el estudio histórico del derecho indiano*. The book, in which Tau addressed seminal methodological questions setting tone for the discipline's future orientation, proved to be the starting point for an important renewal of the discipline. Tau drew on the writings of legal historians, such as Paolo Grossi, Antonio Manuel Hespanha, and Bartolomé Clavero. Tau emphasized the development of legal history in connection to what he called "the posture superseding rational and statutory state law." The following features of normativity were now in need of increasing scholarly attention: the autonomy of different levels of social organization, the different modes of normative creativity, the many different notions of law and justice, the position of the jurist as an artifact of law, and the casuistic character of the legal decisions. Moreover, Tau highlighted certain areas of Spanish colonial law that he thought deserved more attention than they had hitherto received. One of these was the history of the learned jurist: the letrado was to be seen in his social, political, economic, and bureaucratic context. The Argentinian legal historian called for more scholarly works on book history, and he thought that provincial and local histories of Spanish colonial law had been studied too little. Within the field of historical science as a whole, these ideas may not have been revolutionary, but they contributed in an important way to bringing the study of Spanish colonial law up-to-date. It is beyond doubt that Tau's programmatic visions have been largely fulfilled in the past two decades. Equally manifest is, however, that new challenges to legal history and Spanish colonial law have emerged. The challenges of globalization are felt both in the historical and legal sciences, and not the least in the field

of legal history. They have also brought major topics (back) on to the scene, such as the importance of religious normativity within the normative setting of societies. These challenges have made scholars aware of the necessity to reconstruct the circulation of ideas, juridical practices, and researchers are becoming more attentive to the intense cultural translation involved in the movement of legal ideas and institutions from one context to another. Not least, the growing consciousness and strong claims to reconsider colonial history from the premises of postcolonial scholarship expose the discipline to an unseen necessity of reconsidering its very foundational concepts. What concept of law do we need for our historical studies when considering multi-normative settings? How do we define the spatial dimension of our work? How do we analyze the entanglements in legal history? Until recently, Spanish colonial law attracted little interest from non-Hispanic scholars, and its results were not seen within a larger global context. In this respect, Spanish colonial law was hardly different from research done on legal history of the European continent or common law. Spanish colonial law has, however, recently become a topic of interest beyond the Hispanic world. The field is now increasingly seen in the context of “global legal history,” while the old and the new research results are often put into a comparative context of both European law of the early Modern Period and other colonial legal orders. In this volume, scholars from different parts of the Western world approach Spanish colonial law from the new perspectives of contemporary legal historical research.

Creole Subjects in the Colonial Americas Ralph Bauer, José Antonio Mazzotti, 2012-12-01 Creolization describes the cultural adaptations that occur when a community moves to a new geographic setting. Exploring the consciousness of peoples defined as creoles who moved from the Old World to the New World, this collection of eighteen original essays investigates the creolization of literary forms and genres in the Americas between the sixteenth and nineteenth centuries. Creole Subjects in the Colonial Americas facilitates a cross-disciplinary, intrahemispheric, and Atlantic comparison of early settlers' colonialism and creole elites' relation to both indigenous peoples and imperial regimes. Contributors explore literatures written in Spanish, Portuguese, and English to identify creole responses to such concepts as communal identity, local patriotism, nationalism, and literary expression. The essays take the reader from the first debates about cultural differences that underpinned European ideologies of conquest to the transposition of European literary tastes into New World cultural contexts, and from the natural science discourse concerning creolization to the literary manifestations of creole patriotism. The volume includes an addendum of etymological terms and critical bibliographic commentary. Contributors: Ralph Bauer, University of Maryland Raquel Chang-Rodriguez, City University of New York Lucia Helena Costigan, Ohio State University Jim Egan, Brown University Sandra M. Gustafson, University of Notre Dame Carlos Jauregui, Vanderbilt University Yolanda Martinez-San Miguel, University of Pennsylvania Jose Antonio Mazzotti, Tufts University Stephanie Merrim, Brown University Susan Scott Parrish, University of Michigan Luis Fernando Restrepo, University of Arkansas, Fayetteville Jeffrey H. Richards, Old Dominion University Kathleen Ross, New York University David S. Shields,

University of South Carolina Teresa A. Toulouse, Tulane University Lisa Voigt, University of Chicago Jerry M. Williams, West Chester University

**El mundo de las ideas y la revolución hispanoamericana de 1810** Ricardo Levene, 1956

*The Oxford Handbook of European Legal History* Heikki Pihlajamäki, Markus D. Dubber, Mark Godfrey, 2018-06-28

European law, including both civil law and common law, has gone through several major phases of expansion in the world. European legal history thus also is a history of legal transplants and cultural borrowings, which national legal histories as products of nineteenth-century historicism have until recently largely left unconsidered. The Handbook of European Legal History supplies its readers with an overview of the different phases of European legal history in the light of today's state-of-the-art research, by offering cutting-edge views on research questions currently emerging in international discussions. The Handbook takes a broad approach to its subject matter both nationally and systemically. Unlike traditional European legal histories, which tend to concentrate on heartlands of Europe (notably Italy and Germany), the Europe of the Handbook is more versatile and nuanced, taking into consideration the legal developments in Europe's geographical fringes such as Scandinavia and Eastern Europe. The Handbook covers all major time periods, from the ancient Greek law to the twenty-first century. Contributors include acknowledged leaders in the field as well as rising talents, representing a wide range of legal systems, methodologies, areas of expertise and research agendas.

*The Hispanic-Anglosphere from the Eighteenth to the Twentieth Century* Graciela Iglesias-Rogers, 2021-04-26 The Hispanic and Anglo worlds are often portrayed as the Cain and Abel of Western culture, antagonistic and alien to each other. This book challenges such view with a new critical conceptual framework - the 'Hispanic-Anglosphere' - to open a window into the often surprising interactions of individuals, transnational networks and global communities that, it argues, made of the British Isles (England, Ireland, Scotland, Wales, the Channel Islands and the Isle of Man) a crucial hub for the global Hispanic world, a launching-pad and a bridge between Spanish Europe, Africa, America and Asia in the late eighteenth to the early twentieth centuries. Perhaps not unlike today, that was a time marked by social uncertainty, pandemics, the dislocation of global politics and the rise of radicalisms. The volume offers insights on many themes including trade, the arts, education, language, politics, the press, religion, biodiversity, philanthropy, anti-slavery and imperialism. Established academics and rising stars from different continents and disciplines combined original, primary research with a wide range of secondary sources to produce a rich collection of ten case-studies, 25 biographies and seven samples of interpreted material culture, all presented in an accessible style appealing to scholars, students and the general reader alike. Chapters Introduction; Chapter 1 (Section 1); Chapter 5 (Section 1); Section II; Afterword) of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND)] 4.0 license.

The Invention of the Colonial Americas Byron Ellsworth Hamann, 2022-09-13 The story of Seville's Archive of the Indies reveals how current views of the sixteenth and seventeenth centuries are based on radical historical revisionism in Spain in the late 1700s. The Invention of the Colonial Americas is an architectural history and media-archaeological study of changing theories and practices of government archives in Enlightenment Spain. It centers on an archive created in Seville for storing Spain's pre-1760 documents about the New World. To fill this new archive, older archives elsewhere in Spain—spaces in which records about American history were stored together with records about European history—were dismembered. The Archive of the Indies thus constructed a scholarly apparatus that made it easier to imagine the history of the Americas as independent from the history of Europe, and vice versa. In this meticulously researched book, Byron Ellsworth Hamann explores how building layouts, systems of storage, and the arrangement of documents were designed to foster the creation of new knowledge. He draws on a rich collection of eighteenth-century architectural plans, descriptions, models, document catalogs, and surviving buildings to present a literal, materially precise account of archives as assemblages of spaces, humans, and data—assemblages that were understood circa 1800 as capable of actively generating scholarly innovation.

*Recensión bibliográfica de la obra de Ricardo Levene, Las Indias no eran colonias*, 1952

*Coloniality at Large* Mabel Moraña, Enrique D. Dussel, Carlos A. Jáuregui, 2008 A state-of-the-art anthology of postcolonial theory and practice in the Latin American context.

Columbus Then and Now Miles H. Davidson, 1997 his books). Separating fact from fiction, Davidson sheds new light on crucial junctures in Columbus's life: the original contract given him to seek islands in the west, the claimed influence of Marco Polo on Columbus, the supposed sinking of the Santa Maria, and the role played by Jews in connection with the first voyage. At once a retelling of Columbus's life and a critique of other versions, *Columbus Then and Now* will be of value to Columbists, Latin American scholars,

**Poder, sociedad y administración de justicia en la América Hispánica (siglos XVI-XIX)** Miguel Pino Abad, Manuel Torres Aguilar, Carmen Losa Contreras, 2021 En esta obra de conjunto bajo el título *Poder, sociedad y administración de justicia en la América Hispánica (siglos XVI-XIX)*, se reúnen los trabajos que, mediante comunicaciones, necesariamente breves, se presentaron en el XX Congreso del Instituto Internacional de Historia del Derecho Indiano celebrado en la sede de la Universidad Internacional de Andalucía en La Rábida (España) desde el lunes 16 al viernes 20 de septiembre de 2019. Hemos recogido en este libro setenta y dos artículos que corresponden a otras tantas comunicaciones que se expusieron durante el desarrollo del Congreso.

*Mentiras creíbles y verdades exageradas* Enrique Sueiro Villafranca, 2022-03-08 Ignorancia y libertad no riman. Personas, organizaciones y países albergan claroscuros. Lo sensato es conocerlos, asumirlos y gestionarlos con proporción. Paradigma de tal desafío es la Leyenda Negra: estereotipos que —conscientemente o no, del siglo XVI a hoy— transmiten una

imagen falsa de la realidad histórica de España al magnificar miserias y silenciar grandezas. Una verdad exagerada se aproxima a una mentira. Ante un fenómeno tan poliédrico y controvertido, Enrique Sueiro armoniza sutileza y matiz con verdades sin complejos y mentiras al desnudo. Huye de la visceralidad de fuentes que van de la extrema defensa al radical ataque. Consciente de que lo veraz no es la equidistancia entre dos falsedades, estas páginas inyectan apertura mental para:

- Adaptar la percepción a la realidad, no al revés
- Desvelar la mentira de la verdad exagerada
- Combatir la mentira de la verdad omitida
- Verificar datos, ofrecer contexto y embridar emociones
- Conocer claves del comportamiento humano
- Saber comunicar reputación
- Ponderar lo anecdótico y lo sintomático

Los hechos tardan en confirmarse, pero las emociones afloran ipso facto. Tan urgente como importante es verificar si la retórica coincide con la realidad.

**Colonialism and Postcolonial Development** James Mahoney, 2010-02-15 In this comparative-historical analysis of Spanish America, Mahoney offers a new theory of colonialism and postcolonial development. He explores why certain kinds of societies are subject to certain kinds of colonialism and why these forms of colonialism give rise to countries with differing levels of economic prosperity and social well-being. Mahoney contends that differences in the extent of colonialism are best explained by the potentially evolving fit between the institutions of the colonizing nation and those of the colonized society. Moreover, he shows how institutions forged under colonialism bring countries to relative levels of development that may prove remarkably enduring in the postcolonial period. The argument is sure to stir discussion and debate, both among experts on Spanish America who believe that development is not tightly bound by the colonial past, and among scholars of colonialism who suggest that the institutional identity of the colonizing nation is of little consequence.

*Latin American Constitutions* M. C. Mirow, 2015-09-15 *Latin American Constitutions* provides a comprehensive historical study of constitutionalism in Latin America from the independence period to the present, focusing on the Constitution of Cádiz, a foundational document in Latin American constitutionalism. Although drafted in Spain, it was applied in many regions of Latin America, and deputies from America formed a significant part of the drafting body. The politicization of constitutionalism reflected in Latin America's first moments proved to be a lasting legacy evident in the legal and constitutional world of the region today: many of Latin America's present challenges to establishing effective constitutionalism can be traced to the debates, ideas, structures, and assumptions of this text. This book explores the region's attempts to create effective constitutional texts and regimes in light of an established practice of linking constitutions to political goals and places important constitutional thinkers and regional constitutions, such as the Mexican Constitution of 1917, into their legal and historical context.

Defining Nations Tamar Herzog, 2008-10-01 In this book Tamar Herzog explores the emergence of a specifically Spanish concept of community in both Spain and Spanish America in the eighteenth century. Challenging the assumption that communities were the natural result of common factors such as language or religion, or that they were artificially imagined,

Herzog reexamines early modern categories of belonging. She argues that the distinction between those who were Spaniards and those who were foreigners came about as local communities distinguished between immigrants who were judged to be willing to take on the rights and duties of membership in that community and those who were not.

**Misplaced Ideas?** Elías J. Palti, 2024 Is there a Latin American thought? What distinguishes it from the thought of other regions, particularly from European thought? What are its main expressions in political, cultural, and social life? How has it evolved historically? As the Mexican philosopher Leopoldo Zea Aguilar stated: hardly any other society has so zealously sought for the features of its own identity. In *Misplaced Ideas?*, Elías J. Palti examines how Latin American identity has been conceived across different epochs and diverse conceptual contexts. Palti approaches these ideas from a historical-intellectual perspective, unraveling the theoretical foundations on which the very interrogation on Latin American identity has been formulated and re-formulated. While he does not endorse or refute any particular perspective, Palti discloses the historical and contingent nature of their foundations. Ultimately, *Misplaced Ideas?* highlights the problematic dynamics of the circulation of ideas in peripheral regions of Western culture, which raises, in turn, broader theoretical questions regarding the ways of approaching complex historical-intellectual processes.

*Visions of Empire in Colonial Spanish American Ekphrastic Writing* Kathryn M. Mayers, 2012 The process of shaping and asserting cultural identity in viceregal Spanish America occurred as much through the medium of pictures as through the medium of writing. Focused on writing that references visual texts (ekphrasis), *Visions of Empire in Colonial Spanish American Ekphrastic Writing* examines the way words about pictures in the writing of three Spanish American Creoles- Hernando Domínguez Camargo, Juan de Espinosa Medrano, and Sor Juana Inés de la Cruz- negotiate the challenges that confronted the American-born ruling elite in Spanish America during the contentious transitional period between the Conquest and Independence. In Spanish America, pictures have long served as a crucial medium for cultural communication. In vast rural and urban regions where print culture is not deeply rooted and being cultured is not synonymous with being literate, visual texts ranging from pre-Hispanic pictographic codices to Baroque architectural surfaces to postmodern painted murals have played an essential role in shaping and asserting cultural identity. During the viceregal era, texts that referenced such visual texts proliferated in Latin America, particularly among Creole elites, who found themselves trapped in an ambiguous political and social position between Spain and America. At the level of content, Creole ekphrases bear little obvious connection to categories of social privilege. On the level of form, however, these ekphrases engage conventions of representation that reveal the social contingencies of the poetic gaze. They refract the visual object through an ideologically-charged language that invokes differentials of race, class, gender, sexuality, nationality, and position within the colonial power structure. *Visions of Empire* brings recent scholarship on visuality and ekphrasis to bear on twenty-first-century reexaminations of criollismo to explore how cultural productions of the Spanish American Creole elite exercised relations of

power, mediated social differences, and presented symbolic organizations of social space. Focusing on the way Creole adaptations of Gongoran ekphrases placed the Creoles in a position of epistemological, economic, or moral authority over peninsular Spaniards and Amerindian and casta majorities around them, this book illustrates how Creole words about pictures propose alternate visions of empire, symbolically reordering Spain's empire in the Americas around the figure of the Creole.

*dos reinos/ two kingdoms* Héctor Aguer, 2007

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