

# The Vampyre John William Polidori

## John William Polidori

**The Vampyre** John William Polidori, George Gordon Byron Baron Byron, John Mitford, 1819

**The Vampyre** John Polidori, 1974

**The Vampyre; A Tale** John William Polidori, 2023-05-10 Reproduction of the original.

**The Vampyre - A Tale** John William Polidori, 2017-07-21 John William Polidori's classic gothic horror tale, *The Vampyre*, recounts one of the first vampire stories in English literature. Lord Ruthven is a mysterious newcomer among England's social elite. A young gentleman named Aubrey is fascinated by the suave stranger and is intrigued by his often curious behaviour. While travelling in Europe amid rumours of vampire killings, the pair are attacked, leaving Ruthven on his deathbed. As he draws his last breaths, he pleads with Aubrey to keep his death a secret for just over a year. When Ruthven reappears in London alive and well, Aubrey realises that his friend might be hiding dark and horrifying truths behind his seductive fabrication. *The Vampyre* was written during the 'Lost Summer of 1816', when John William Polidori was among the group of friends who accompanied Lord Byron to the Villa Diodati on Lake Geneva. This short, stormy stay in the mansion led to a horror story writing competition in which famous tales such as Mary Shelley's *Frankenstein* were first produced. Decadent, sinister, and macabre, *The Vampyre* started the enduring fascination with bloodsucking monsters that produced stories such as Bram Stoker's *Dracula*. This chilling tale is not to be missed by lovers of fantasy and horror fiction.

**The Vampyre** John Polidori, 2025-09-04 A triptych of vampire stories to make your blood run cold, in a Little Black Classics edition 'Twilight, in these southern climates, is almost unknown; immediately the sun sets, night begins' Danger lurks in the dead of night. Written during the infamous gathering that also produced Mary Shelley's *Frankenstein*, John Polidori's short story 'The Vampyre' travels across countries, twists and turns through treacherous forests, and reveals the perils of staying out after dark. It is accompanied here by two other classic tales of the vampire genre, by Karl Adolf von Waschmann and Bram Stoker.

**The Vampyre** John William Polidori, 2012-01 Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they

deserve to be made available for future generations to enjoy.

**The Vampyre, a Tale** John Polidori,2016-07-07 The Vampyre is a short story by John William Polidori. It is based on a fragment written by Lord Byron in 1816 during a gathering of author friends who, trapped inside due to bad weather, decided to write ghost stories. At the request of a friend, Polidori wrote a complete story from the premise outlined in Byron's fragment. Without either author's prior knowledge, the story was published in the April 1819 issue of New Monthly Magazine as The Vampyre: A Tale by Lord Byron; despite immediate protests from both Byron and Polidori, the attribution stuck, for a well-known author such as Byron attracted a much better audience.

**The Vampyre A Tale** John William Polidori,2021-01-01 First published in the year 1819, famous English suspense and thriller writer John William Polidori's book 'The Vampyre a Tale' is often viewed as the progenitor of the romantic vampire genre of fantasy fiction.

The Vampyre John William Polidori,2016-12-06 John William Polidori (7 September 1795 - 24 August 1821) was an English writer and physician. He is known for his associations with the Romantic movement and credited by some as the creator of the vampire genre of fantasy fiction. His most successful work was the short story The Vampyre (1819), the first published modern vampire story. Although originally and erroneously accredited to Lord Byron, both Byron and Polidori affirmed that the story is Polidori's

**The Vampyre' and Other Writings** John William Polidori,2014-10-28 June 18. Began my ghost story after tea. Twelve o'clock, really began to talk ghostly. [Lord Byron] repeated some verses of Coleridge's Christabel, of the witch's breast; when silence ensued, and Shelley, suddenly shrieking and putting his hands to his head, ran out of the room with a candle. (from the Diary of Dr John William Polidori, 1816) So Polidori (1795-1821) records one of the most famous storytelling evenings in English literature, the stormy night at the Villa Diodati that was the source of Mary Shelley's Frankenstein and his own tale The Vampyre, as well as his Gothic novel Ernestus Berchtold. Polidori's still-compelling works, included here in full, created figures of seductive evil that continue to exert a powerful hold over literature and popular culture. In addition, this collection makes available some of Polidori's fascinating lesser-known works such as his medical thesis on nightmares, his essay on the death penalty, his poetry and diary. Many of these have not been republished since the nineteenth century. Franklin Charles Bishop's introduction illuminates the context in which The Vampyre was written, This book, first published in 1993, collects Spark's essays on the Brontës, her selection of their letters and of Emily's poetry. Evident throughout are Spark's critical intelligence, dry wit, and refusal to sentimentalise - qualities that gave her own novels their particular appeal. At the same time, The Essence of the Brontës is Muriel Spark's tribute to the sisters whose talents placed them on a stage from where they could hypnotize their own generation and, even more, posterity.

*The legacy of John Polidori* Sam George,Bill Hughes,2024-10-01 John Polidori's novella The Vampyre (1819) is perhaps

'the most influential horror story of all time' (Frayling). Polidori's story transformed the shambling, mindless monster of folklore into a sophisticated, seductive aristocrat that stalked London society rather than being confined to the hinterlands of Eastern Europe. Polidori's Lord Ruthven was thus the ancestor of the vampire as we know it. This collection explores the genesis of Polidori's vampire. It then tracks his bloodsucking progeny across the centuries and maps his disquieting legacy. Texts discussed range from the Romantic period, including the fascinating and little-known *The Black Vampyre* (1819), through the melodramatic vampire theatricals in the 1820s, to contemporary vampire film, paranormal romance, and science fiction. The essays emphasise the background of colonial revolution and racial oppression in the early nineteenth century and the cultural shifts of postmodernity.

**The Vampyre** John Polidori, 2010-11-05 *The Vampyre* is a short story written by John William Polidori and is a progenitor of the romantic vampire genre of fantasy fiction. The work is described by Christopher Frayling as the first story successfully to fuse the disparate elements of vampirism into a coherent literary genre. The story has its genesis in the summer of 1816, the Year Without a Summer, when Europe and parts of North America underwent a severe climate abnormality. Lord Byron and his young physician John Polidori were staying at the Villa Diodati by Lake Geneva and were visited by Percy Bysshe Shelley, Mary Wollstonecraft Shelley and Claire Clairmont. Kept indoors by the incessant rain of that wet, ungenial summer, over three days in June the five turned to telling fantastical stories, and then writing their own. Mary Shelley produced what would become *Frankenstein, or The Modern Prometheus*. Polidori was inspired by a fragmentary story of Byron's, *Fragment of a Novel* (1816), and in two or three idle mornings produced *The Vampyre*.

*The Vampyre, A Tale Annotated* John William Polidori, 2020-05-30 *The Vampyre* is a short work of prose fiction written in 1819 by John William Polidori as part of a contest between Polidori, Mary Shelley, Lord Byron, and Percy Shelley. The same contest produced the novel *Frankenstein*. *The Vampyre* is often viewed as the progenitor of the romantic vampire genre of fantasy fiction. The work is described by Christopher Frayling as the first story successfully to fuse the disparate elements of vampirism into a coherent literary genre. Aubrey, a young Englishman, meets Lord Ruthven, a man of mysterious origins who has entered London society. Aubrey accompanies Ruthven to Rome, but leaves him after Ruthven seduces the daughter of a mutual acquaintance. Aubrey travels to Greece, where he becomes attracted to Ianthe, an innkeeper's daughter. Ianthe tells Aubrey about the legends of the vampire.

**The Vampyre; a Tale by John William Polidori** John Polidori, 2017-11-29 *The Vampyre* is a short story by John William Polidori. It is based on a fragment written by Lord Byron in 1816 during a gathering of author friends who, trapped inside due to bad weather, decided to write ghost stories. At the request of a friend, Polidori wrote a complete story from the premise outlined in Byron's fragment. Without either author's prior knowledge, the story was published in the April 1819 issue of *New Monthly Magazine* as *The Vampyre: A Tale by Lord Byron*; despite immediate protests from both Byron and

Polidori, the attribution stuck, for a well-known author such as Byron attracted a much better audience.

**The Vampyre** John William Polidori, 2014-08-07 This Is A New Release Of The Original 1819 Edition.

*The Vampyre and Ernestus Berchtold; or, The Modern Oedipus* John William Polidori, 2007-09-14 In 1816, John William Polidori travelled to Geneva as Lord Byron's personal physician. There they met Mary Godwin (later Shelley) and her lover Percy Shelley and decided to while away a wet summer by writing ghost stories. The only two to complete their stories were Mary Shelley, who published *Frankenstein* in 1818, and Polidori, whose *The Vampyre* and *Ernestus Berchtold* were both published in 1819. *The Vampyre*, based on a discarded idea of Byron's, is the first portrayal of the alluring vampire figure familiar to readers of Bram Stoker and Anne Rice. *Ernestus Berchtold* scandalously draws on the rumours of Byron's affair with his half-sister for a Faustian updating of the myth of Oedipus, which it combines with an account of the struggle of Swiss patriots against the Napoleonic invasion. Along with Polidori's work, this edition also includes stories read and written by the travellers in the Genevan summer of 1816 and contemporary responses to *The Vampyre* and *Ernestus Berchtold*.

**The Vampyre** John William Polidori, 2017-04-29 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About *The Vampyre* by John William Polidori *The Vampyre* is a work of prose fiction written in 1819 by John William Polidori. The work is often viewed as the progenitor of the romantic vampire genre of fantasy fiction. The work is described by Christopher Frayling as the first story successfully to fuse the disparate elements of vampirism into a coherent literary genre. Plot: Aubrey, a young Englishman, meets Lord Ruthven, a man of mysterious origins who has entered London society. Aubrey accompanies Ruthven to Rome, but leaves him after Ruthven seduces the daughter of a mutual acquaintance. Aubrey travels to Greece, where he becomes attracted to Ianthe, an innkeeper's daughter. Ianthe tells Aubrey about the legends of the vampire. Ruthven arrives at the scene and shortly thereafter Ianthe is killed by a vampire. Aubrey does not connect Ruthven with the murder and rejoins him in his travels. The pair is attacked by bandits and Ruthven is mortally wounded. Before he dies, Ruthven makes Aubrey swear an oath that he will not mention his death or anything else he knows about Ruthven for a year and a day. Looking back, Aubrey realizes that everyone whom Ruthven met ended up suffering. Aubrey returns to London and is amazed when Ruthven appears shortly thereafter, alive and well. Ruthven reminds Aubrey of his oath to keep his death a secret. Ruthven then begins to seduce Aubrey's sister while Aubrey, helpless to protect his sister, has a nervous breakdown. Ruthven and Aubrey's sister are engaged to marry on the day the oath ends. Just before he dies, Aubrey writes a letter to his sister revealing Ruthven's history, but it does not arrive in time. Ruthven marries Aubrey's sister. On the wedding night, she is discovered dead, drained of her blood -- and Ruthven has vanished.

**The Vampyre, A Tale Annotated** John William Polidori, 2020-04-14 *The Vampyre, A Tale* is a short work of prose fiction written in 1819 by John William Polidori as part of a contest between Polidori, Mary Shelley, Lord Byron, and Percy Shelley.

The same contest produced the novel *Frankenstein*. The *Vampyre* is often viewed as the progenitor of the romantic vampire genre of fantasy fiction. The work is described by Christopher Frayling as the first story successfully to fuse the disparate elements of vampirism into a coherent literary genre. Aubrey, a young Englishman, meets Lord Ruthven, a man of mysterious origins who has entered London society. Aubrey accompanies Ruthven to Rome, but leaves him after Ruthven seduces the daughter of a mutual acquaintance. Aubrey travels to Greece, where he becomes attracted to Ianthe, an innkeeper's daughter. Ianthe tells Aubrey about the legends of the vampire.

The Vampyre : a Tale John William Polidori, 2018-09-22 The *Vampyre* is a short work of prose fiction written in 1819 by John William Polidori. The work is often viewed as the progenitor of the romantic vampire genre of fantasy fiction. The work is described by Christopher Frayling as the first story successfully to fuse the disparate elements of vampirism into a coherent literary genre.

The Vampire a Tale John William Polidori, 2018-09-26 The *Vampyre* is a short story by John William Polidori. It is based on a fragment written by Lord Byron in 1816 during a gathering of author friends who, trapped inside due to bad weather, decided to write ghost stories. At the request of a friend, Polidori wrote a complete story from the premise outlined in Byron's fragment. Without either author's prior knowledge, the story was published in the April 1819 issue of *New Monthly Magazine* as *The Vampyre: A Tale by Lord Byron*; despite immediate protests from both Byron and Polidori, the attribution stuck, for a well-known author such as Byron attracted a much better audience.

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