

The Golem and The Jinni

Andrew Tobolowsky

The Golem and the Djinni Helene Wecker, 2013-08-15 'One of only two novels I've ever loved whose main characters are not human' BARBARA KINGSOLVER For fans of *The Essex Serpent* and *The Mermaid and Mrs Hancock*. 'By far my favourite book of the year' Guardian

The Golem and the Jinni Helene Wecker, 2013-04-23 Chava, a golem brought to life by a disgraced rabbi, and Ahmad, a jinni made of fire, form an unlikely friendship on the streets of New York until a fateful choice changes everything.

The Hidden Palace Helene Wecker, 2021-06-08 Richly nuanced and beautiful. . . . An immersive and magical tale of loneliness, love, and finding hope." (Buzzfeed) "A layered novel of many complex characters...To keep their worlds safe, Chava and Ahmad must access both their greatest supernatural powers and their deepest human impulses." (Historical Novels Review) In this enthralling historical epic, set in New York City and the Middle East in the years leading to World War I—the long-awaited follow-up to the acclaimed New York Times bestseller *The Golem and the Jinni*—Helene Wecker revisits her beloved characters Chava and Ahmad as they confront unexpected new challenges in a rapidly changing human world. Chava is a golem, a woman made of clay, who can hear the thoughts and longings of those around her and feels compelled by her nature to help them. Ahmad is a jinni, a restless creature of fire, once free to roam the desert but now imprisoned in the shape of a man. Fearing they'll be exposed as monsters, these magical beings hide their true selves and try to pass as human—just two more immigrants in the bustling world of 1900s Manhattan. Brought together under calamitous circumstances, their lives are now entwined—but they're not yet certain of what they mean to each other. Both Chava and Ahmad have changed the lives of the people around them. Park Avenue heiress Sophia Winston, whose brief encounter with Ahmad left her with a strange illness that makes her shiver with cold, travels to the Middle East to seek a cure. There she meets Dima, a tempestuous female jinni who's been banished from her tribe. Back in New York, in a tenement on the Lower East Side, a little girl named Kreindel helps her rabbi father build a golem they name Yossele—not knowing that she's about to be sent to an orphanage uptown, where the hulking Yossele will become her only friend and protector. Spanning the tumultuous years from the turn of the twentieth century to the beginning of World War I, *The Hidden Palace* follows these lives and others as they collide and interleave. Can Chava and Ahmad find their places in the human world while remaining true to each other? Or will their opposing natures and desires eventually tear them apart—especially once they encounter,

thrillingly, other beings like themselves?

Golem and the Jinni : a Novel ,2013 Chava, a golem brought to life by a disgraced rabbi, and Ahmad, a jinni made of fire, form an unlikely friendship on the streets of New York until a fateful choice changes everything.

The Golem and the Jinni Helene Wecker,2013-04-23 “An intoxicating fusion of fantasy and historical fiction. . . . Wecker’s storytelling skills dazzle. —Entertainment Weekly A marvelous and absorbing debut novel about a chance meeting between two supernatural creatures in turn-of-the-century immigrant New York. Chava is a golem, a creature made of clay by a disgraced rabbi knowledgeable in the ways of dark Kabbalistic magic. She serves as the wife to a Polish merchant who dies at sea on the voyage to America. As the ship arrives in New York in 1899, Chava is unmoored and adrift until a rabbi on the Lower East Side recognizes her for the creature she is and takes her in. Ahmad is a jinni, a being of fire born in the ancient Syrian desert and trapped centuries ago in an old copper flask by a Bedouin wizard. Released by a Syrian tinsmith in a Manhattan shop, Ahmad appears in human form but is still not free. An iron band around his wrist binds him to the wizard and to the physical world. Chava and Ahmad meet accidentally and become friends and soul mates despite their opposing natures. But when the golem’s violent nature overtakes her one evening, their bond is challenged. An even more powerful threat will emerge, however, and bring Chava and Ahmad together again, challenging their very existence and forcing them to make a fateful choice. Compulsively readable, *The Golem and the Jinni* weaves strands of Yiddish and Middle Eastern literature, historical fiction and magical fable, in a wondrously inventive tale that is mesmerizing and unforgettable.

Kabbalah's Secret Circles Robert E. Zucker,2017-01-01 Discover the many lost and forgotten secrets of the Kabbalah through the words of famous rabbis and authors throughout history. Follow a historical time line of Judaic mysticism and learn the basic principles of the Kabbalah. Devise your own Kabbalah Wheel to spin the legendary 231 Holy Gates of combinations and permutations, as described in the ancient book on Jewish mysticism- the Sepher Yetzirah (also known as *The Book of Formation* or *Book of Creation*).

Golem Maya Barzilai,2020-04-01 2017 Jordan Schnitzer Book Award in Jewish Literature and Linguistics Honorable Mention, 2016 Baron Book Prize presented by AAJR A monster tour of the Golem narrative across various cultural and historical landscapes In the 1910s and 1920s, a “golem cult” swept across Europe and the U.S., later surfacing in Israel. Why did this story of a powerful clay monster molded and animated by a rabbi to protect his community become so popular and pervasive? The golem has appeared in a remarkable range of popular media: from the Yiddish theater to American comic books, from German silent film to Quentin Tarantino movies. This book showcases how the golem was remolded, throughout the war-torn twentieth century, as a muscular protector, injured combatant, and even murderous avenger. This evolution of the golem narrative is made comprehensible by, and also helps us to better understand, one of the defining aspects of the last one hundred years: mass warfare and its ancillary technologies. In the twentieth century the golem became a figure of

war. It represented the chaos of warfare, the automation of war technologies, and the devastation wrought upon soldiers' bodies and psyches. *Golem: Modern Wars and Their Monsters* draws on some of the most popular and significant renditions of this story in order to unravel the paradoxical coincidence of wartime destruction and the fantasy of artificial creation. Due to its aggressive and rebellious sides, the golem became a means for reflection about how technological progress has altered human lives, as well as an avenue for experimentation with the media and art forms capable of expressing the monstrosity of war.

Historical Dictionary of Horror Literature Mark A. Fabrizio, 2023-12-06 Stories of vampires, werewolves, zombies, witches, goblins, mummies, and other supernatural creatures have existed for time immemorial, and scary stories are among the earliest types of fiction ever recorded. *Historical Dictionary of Horror Literature* is an invaluable aid in studying horror literature, including influential authors, texts, terms, subgenres, and literary movements. This book contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 400 cross-referenced entries covering authors, subgenres, tropes, awards, organizations, and important terms related to horror. *Historical Dictionary of Horror Literature* is an excellent resource for students, researchers, and anyone wanting to know more about horror literature.

Robots that Talk and Listen Judith Markowitz, 2014-12-12 *Robots That Talk and Listen* provides a forward-looking examination of speech and language in robots from technical, functional, and social perspectives. Contributors address cultural foundations as well as the linguistic skills and technologies that robots need to function effectively in real-world settings. Among the most difficult and complex is the ability to understand and use language. Speech-enabled automata are already serving as interactive toys, teacher's aides, and research assistants. These robots will soon be joined by personal companions, industrial co-workers, and military support automata. The social impact of these and other robots extends well beyond the specific tasks they perform. Contributors tackle the most knotty of those issues, notably acceptance of advanced, speech-enabled robots and developing ethical and moral controls for robots. Topics in this book include: • Language and Beyond: The True Meaning of "Speech Enabled" • Robots in Myth and Media • Enabling Robots to Converse • Language Learning by Automata • Handling Noisy Settings • Empirical Studies of Robots in Real-World Environments • Acceptance of Intelligent Robots • Managing Robots that Can Lie and Deceive • Envisioning a World Shared with Intelligent Robots

It Could Lead to Dancing Sonia Gollance, 2021-05-25 Dances and balls appear throughout world literature as venues for young people to meet, flirt, and form relationships, as any reader of *Pride and Prejudice*, *War and Peace*, or *Romeo and Juliet* can attest. The popularity of social dance transcends class, gender, ethnic, and national boundaries. In the context of nineteenth- and twentieth-century Jewish culture, dance offers crucial insights into debates about emancipation and acculturation. While traditional Jewish law prohibits men and women from dancing together, Jewish mixed-sex dancing was understood as the very sign of modernity--and the ultimate boundary transgression. Writers of modern Jewish literature

deployed dance scenes as a charged and complex arena for understanding the limits of acculturation, the dangers of ethnic mixing, and the implications of shifting gender norms and marriage patterns, while simultaneously entertaining their readers. In this pioneering study, Sonia Gollance examines the specific literary qualities of dance scenes, while also paying close attention to the broader social implications of Jewish engagement with dance. Combining cultural history with literary analysis and drawing connections to contemporary representations of Jewish social dance, Gollance illustrates how mixed-sex dancing functions as a flexible metaphor for the concerns of Jewish communities in the face of cultural transitions.

The Myth of the Twelve Tribes of Israel Andrew Tobolowsky, 2022-03-17 The Myth of the Twelve Tribes of Israel is the first study to treat the history of claims to an Israelite identity as an ongoing historical phenomenon from biblical times to the present. By treating the Hebrew Bible's accounts of Israel as one of many efforts to construct an Israelite history, rather than source material for later legends, Andrew Tobolowsky brings a long-term comparative approach to biblical and nonbiblical "Israelite" histories. In the process, he sheds new light on how the structure of the twelve tribes tradition enables the creation of so many different visions of Israel, and generates new questions: How can we explain the enduring power of the myth of the twelve tribes of Israel? How does "becoming Israel" work, why has it proven so popular, and how did it change over time? Finally, what can the changing shape of Israel itself reveal about those who claimed it?

Fantasy Brian Attebery, 2022 Fantasy has become a dominant mode of storytelling and it mirrors our experiences and anxieties better than any representation of the merely real. This book poses two central questions about fantastic storytelling: how can it be meaningful if it doesn't claim to represent things as they are, and what kind of change can it make in the world?

How to Write a Bestselling Fantasy Romance Just Bae, 2024-02-20 Magic glitters from your fingers as you type, filling the page with lands unseen by human eyes. You craft clever thieves, wrathful queens, noble warriors...but weaving in the romance escapes you. Your fantasy novel sits unfinished, that vision of a perfect love story ever out of reach. No more. How to Write a Bestselling Fantasy Romance hands you the missing piece - the art of pairing sorcery with seduction. Walk step-by-step down the path to creating irresistible chemistry between even your most fantastical beings. Master worldbuilding with swoon-worthy settings and clever magic integrated seamlessly with your couple's budding relationship. Don't abandon your WIP another day. Discover how to capture readers' hearts while their minds get lost in your fantasy land. Bring that romantic vision to dazzling life. Topics: romance writing, how to write romance, creative writing, fiction writing, romance novels, romance fiction, writing craft, character development, plot development, love stories, writing tips, romance tropes, emotional storytelling, conflict in romance, happily ever after, writing dialogue, writing resources, romance genres, contemporary romance, writing process, story structure, writing advice, publishing romance, romance writing guide, writing inspiration, romance author tips, creative fiction, storytelling techniques, writing romance novels, romance writing techniques Readers

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American Jewish Year Book 2022 Arnold Dashefsky, Ira M. Sheskin, 2023-10-31 Across three different centuries, the American Jewish Year Book has provided insight into major trends among Jews primarily in North America. Part I of the current volume contains two chapters: One is a critical assessment of the major American Jewish Population Surveys over the past fifty years (1970-2020). The second chapter is an assessment of the media coverage of Israel in the American Press. Subsequent chapters address recent domestic and international events as they affect the American Jewish community, and the demography and geography of the US, Canada, and World Jewish populations. Part II provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, camps, museums, and Israeli consulates. The final chapters present lists of Jewish periodicals and broadcast media, Jewish Studies programs, books, journals, articles, websites, research libraries, and academic conferences as well as lists of major events in the past year, Jewish honorees, and obituaries. This volume employs an accessible style, making it of interest to public officials, Jewish professional and lay leaders, as well as the general public and academic researchers. The American Jewish Year Book is a tremendously useful resource for scholars, Jewish community professionals, pundits, clergy, and policy makers. For over a century, it has offered comprehensive insight into North American Jewish demography, sociology, and culture. It remains a vital source for comprehending the complexities of American and Canadian Jewish life. Robin Judd, Associate Professor of History and Director of the Hoffman Program for Leaders and Leadership in History, The Ohio State University The American Jewish Year Book is the first draft of history, documenting the trends and topics of interest for such an organized community. Looking through the 100+ volumes, we can track how discussions have changed over time, which concerns have returned, and how we arrived at the current point in time. It is a valuable tool for anyone interested in trends in American Jewish life. David Manchester, Director of the Berman Jewish DataBank and Director of Community Data and Research Development at The Jewish Federations of North America

Aunt Sammy's Radio Recipes Ruth Van Deman, Fanny Walker Yeatman, 2018-06-25 This book brings together three different texts. First and foremost, it contains all of the material from the 1927 cookbook Aunt Sammy's Radio Recipes, produced by the U.S. Department of Agriculture (USDA). But it also includes excerpts from the 1920s radio broadcasts that inspired the character of 'Aunt Sammy' and menus and recipes promoted by the USDA. Finally, my introduction and editorial comments throughout the book contain historical context to provide a scholarly perspective on USDA's cooking advice and

radio listenership of Aunt Sammy's audiences--Preface.

The Girl in the Road Monica Byrne, 2015-02-17 A debut that the Los Angeles Times calls “vividly imagined,” *The Girl in the Road* describes a future that is culturally lush and emotionally wrenching. Monica Byrne bursts on to the literary scene with an extraordinary vision of the future. In a world where global power has shifted east and revolution is brewing, two women embark on vastly different journeys—each harrowing and urgent and wholly unexpected. When Meena finds snakebites on her chest, her worst fears are realized: someone is after her and she must flee India. As she plots her exit, she learns of the Trail, an energy-harvesting bridge spanning the Arabian Sea that has become a refuge for itinerant vagabonds and loners on the run. This is her salvation. Slipping out in the cover of night, with a knapsack full of supplies including a posit GPS, a scroll reader, and a sealable waterproof pod, she sets off for Ethiopia, the place of her birth. Meanwhile, Mariama, a young girl in Africa, is forced to flee her home. She joins up with a caravan of misfits heading across the Sahara. She is taken in by Yemaya, a beautiful and enigmatic woman who becomes her protector and confidante. They are trying to reach Addis Abba, Ethiopia, a metropolis swirling with radical politics and rich culture. But Mariama will find a city far different than she ever expected—romantic, turbulent, and dangerous. As one heads east and the other west, Meena and Mariama’s fates are linked in ways that are mysterious and shocking to the core. Written with stunning clarity, deep emotion, and a futuristic flair, *The Girl in the Road* is an artistic feat of the first order: vividly imagined, artfully told, and profoundly moving.

Cognitive Literary Science Michael Burke, Emily Troscianko, 2017 This book brings together researchers with cognitive-scientific and literary backgrounds to present innovative research in all three variations on the possible interactions between literary studies and cognitive science. The tripartite structure of the volume reflects a more ambitious conception of what cognitive approaches to literature are and could be than is usually encountered, and thus aims both to map out and to advance the field. The first section corresponds to what most people think of as cognitive poetics or cognitive literary studies: the study of literature by literary scholars drawing on cognitive-scientific methods, findings, and/or debates to yield insights into literature. The second section demonstrates that literary scholars needn't only make use of cognitive science to study literature, but can also, in a reciprocally interdisciplinary manner, use a cognitively informed perspective on literature to offer benefits back to the cognitive sciences. Finally, the third section, literature in cognitive science, showcases some of the ways in which literature can be a stimulating object of study and a fertile testing ground for theories and models, not only to literary scholars but also to cognitive scientists, who here engage with some key questions in cognitive literary studies with the benefit of their in-depth scientific knowledge and training.

The Year's Best Science Fiction: Thirty-First Annual Collection Gardner Dozois, 2014-07-15 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The

world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Thirty-First Annual Collection* the very best SF authors explore ideas of a new world in the year's best short stories. This venerable collection brings together award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Elizabeth Bear, Paul McAuley and John Barnes. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

Nebula Awards Showcase 2015 Greg Bear, 2015-12-08 The Nebula Awards Showcase volumes have been published annually since 1966, reprinting the winning and nominated stories of the Nebula Awards, voted on by the members of the Science Fiction and Fantasy Writers of America (SFWA). The editor, selected by SFWA's anthology Committee (chaired by Mike Resnick), is American science fiction and fantasy writer Greg Bear, author of over thirty novels, including the Nebula Award-winning *Darwin's Radio* and *Moving Mars*. This year's volume includes the winners of the Andre Norton, Damon Knight Memorial Grand Master, Rhysling, and Dwarf Stars Awards, as well as the Nebula Award winners, and features Ann Leckie, Nalo Hopkinson, Rachel Swirsky, Aliette de Bodard, and Vylar Kaftan, with additional articles and poems by authors such as Robin Wayne Bailey, Samuel R. Delany, Terry A. Garey, Deborah P Kolodji, and Andrew Robert Sutton.

The Seventh Veil of Salome Silvia Moreno-Garcia, 2025-05-06 GOOD MORNING AMERICA BOOK CLUB PICK • A young woman wins the role of a lifetime in a film about a legendary heroine—but the real drama is behind the scenes in this sumptuous historical epic from the New York Times bestselling author of *Mexican Gothic*. “Whenever I want to read a book I know will be good, I go to Silvia Moreno-Garcia.”—Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo* A BEST BOOK OF THE YEAR: The Washington Post, NPR, BookPage, CrimeReads 1950s Hollywood: Every actress wants to play Salome, the star-making role in a big-budget movie about the legendary woman whose story has inspired artists since ancient times. So when the film's mercurial director casts Vera Larios, an unknown Mexican ingenue, in the lead role, she quickly becomes the talk of the town. Vera also becomes an object of envy for Nancy Hartley, a bit player whose career has stalled and who will do anything to win the fame she believes she richly deserves. Two actresses, both determined to make it to the top in Golden Age Hollywood—a city overflowing with gossip, scandal, and intrigue—make for a sizzling combination. But this is the tale of three women, for it is also the story of the princess Salome herself, consumed with desire for the fiery prophet who foretells the doom of her stepfather, Herod: a woman torn between the decree of duty and the yearning of her heart. Before the curtain comes down, there will be tears and tragedy aplenty in this sexy Technicolor saga.

The Golemand The Jinni Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Golemand The Jinni**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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