

La Deshumanización Del Arte Pdf

Marcel Cornis-Pope

The Popular as Art? Thomas Hecken, 2024-09-28 This book will reconstruct and analyze the logic and frameworks surrounding positive evaluations of popular art in articles and books predominantly published in the United States and western Europe. It will also examine negative evaluations of the popular, especially those that have successfully prevented the popular from being perceived as (good) art and still provide partially effective counterarguments today. This book will examine both relevant judgments on individual works and groups of works as well as general judgments and assessments.

The Pool Group and the Quest for Anthropological Universality Betsy van Schlun, 2016-11-21 Pool was an avant-garde group that originated in 1927 in Britain and was active under this name until 1933. The group consisted of the well-known modernist poet H.D., the English writer Bryher, and the young Scottish writer and artist Kenneth Macpherson. All three were first and foremost writers, who at one point discovered film as another modern, experimental medium of artistic expression. Pool associated with almost all the iconic modernists of their time, with Ezra Pound, Gertrude Stein, Ernest Hemmingway, James Joyce, Marianne Moore, William Carlos Williams, T.S. Eliot, and Virginia Woolf, to name only a few. In addition, due to their interest in film, they were also befriended with such influential filmmakers as Sergei Eisenstein and Georg Wilhelm Pabst, and became closely associated with Weimar Berlin film culture. Pool unites classical Modernism and modernity, two directions that are usually considered to be contradictory. The Pool phenomenon opens a new perspective onto Modernism and prompts a reconsideration of its canonical texts and figures. Contrary to many artists of Modernism, who devised highly individualistic aesthetic styles, the artists of Pool strove towards a universal art of humanity that was rooted in all-human nature and psychology.

I Congreso Internacional Intersección: arte, sociedad y tecnología en la innovación musical Inés M^a Monreal Guerrero, David Carabias Galindo, 2021-07-09 Libro de actas del congreso celebrado en la Universidad de Segovia en septiembre 2021

The Radical Use of Chance in 20th Century Art Denis Lejeune, 2012-01 To many, chance and art are antagonistic terms. But a number of 20th century artists have turned this notion on its head by attempting to create artworks based on randomness. Among those, three in particular articulated a well-argued and thorough theory of the radical use of chance in art: André Breton (writer), John Cage (composer) and François Morellet (visual artist). The implications of such a move away

from established aesthetics are far-reaching, as much in conceptual as in practical terms, as this book hopes to make clear. Of paramount importance in this coincidentia oppositorum is the suggested possibility of a correlation between the artistic use of chance and a system of thought itself organised around chance. Indeed placing randomness at the centre of one's art may have deeper philosophical consequences than just on the aesthetical level.

Lectores del Quijote, 1605-2005 Sarah de Mojica, 2005 CONTENIDO: La psicología quijotesca en dostoievski / César Valencia Solanilla / - Addenda. Acerca de cómo la mentira busca mantenerse a través de la mentira / Svetlana Marr / - De símbolo nacional a mito literario de la nación. Funciones del Quijote en España entre el romanticismo y la generación de 1898 / Friedrich Wolfzettel / - El Quijote de Unamuno: una lectura apasionadamente humana / Teobaldo A. Noriega / - Encariñados con el engendro: Américo Castro y sus lecturas del Quijote / Carmen Millán de Benavides / - Sobre el método de Erich Auerbach y Don Quijote / Hans Jörg Neuschäfer / - Cinco notas sobre Borges y Cervantes / Sarah de Mojica / - Carlos fuentes lector del Quijote-Cervantes o la crítica de la lectura / Carlos Rincón / - Una novela canónica: el don Quijote de Harold Bloom / Patricia Trujillo / - La invención de la levedad Milan Kundera prologuista y lector del Quijote / Isabel Exner.

New Literary Hybrids in the Age of Multimedia Expression Marcel Cornis-Pope, 2014-11-15 Begun in 2010 as part of the "Histories of Literatures in European Languages" series sponsored by the International Comparative Literature Association, the current project on New Literary Hybrids in the Age of Multimedia Expression recognizes the global shift toward the visual and the virtual in all areas of textuality: the printed, verbal text is increasingly joined with the visual, often electronic, text. This shift has opened up new domains of human achievement in art and culture. The international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge, both inside the volume's sections and between them. The four sections cover, 1) Multimedia Productions in Theoretical and Historical Perspective; 2) Regional and Intercultural Projects; 3) Forms and Genres; and, 4) Readers and Rewriters in Multimedia Environments. The essays included in this volume are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media, new and old. They emphasize the extent to which hypertextual, multimedia, and virtual reality technologies have enhanced the sociality of reading and writing, enabling more people to interact than ever before. At the same time, however, they warn that, as long as these technologies are used to reinforce old habits of reading/ writing, they will deliver modest results. One of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner, teaching its interpretive competencies to other components of the cultural landscape.

Naturaleza y poesía en diálogo Elba Castro Rosales, 2021-02-08 Elba Castro, educadora ambiental, muestra la relación que existe entre la poesía y la naturaleza. Este trabajo académico analiza la obra de 13 poetas contemporáneos vivos, que en su soledad creativa se hacen acompañar del éxtasis de la naturaleza para ofrecer discursos situados en los intersticios del

arte y la educación que refrescan el rostro del futuro y del territorio que habitamos allanado por el pesimismo de la devastación planetaria. Una pregunta dirige este proyecto: ¿Qué dice la poesía contemporánea del occidente de México sobre la naturaleza? Los hallazgos sorprenden tanto a los poetas como a los ambientalistas e interpela nuestro modo de ser y estar en el mundo conectando con los tejidos de la vida.

Uniting Music and Poetry in Twentieth-Century Spain Nelson R. Orringer, 2021-04-15 In *Uniting Music and Poetry in Twentieth-Century Spain*, Nelson R. Orringer uses both literary and musical analysis to study sung poems in twentieth-century Spain. In nine chapters, each focusing on an individual sung poem, song cycle, or various poems set by the same composer, Orringer enriches and deepens interpretations of the art-songs by comparing the poet's vision to the composer's. In examining composers such as Falla, Turina, Mompou, Toldrà, Rodrigo, Montsalvatge, and Rodolfo Halffter, Orringer shows that Spanish art-song is an exceptional product of Spain's Silver Age and reveals a new way to understand and appreciate poems set to music in twentieth-century Spain.

La promesa de aquella inacabable aventura : ensayos sobre el Quijote Cristina Múgica Rodríguez, 2023-04-18 Parodia del caballero andante, el cuerpo quijotesco se estrella y se rompe en los filos de la sociedad en la que se desvive, pero en ocasiones permite atisbar una razón que contempla y admite a la locura como una parte de su configuración. Con el alma que alberga y que a la vez lo habita, don Quijote instauro una palabra que lo amista con el otro, que combate las arbitrariedades, que sostiene la libertad electiva de las mujeres y la legitimidad del deseo de los amantes en contra del interés y del dominio, que denuncia la impostura y derrota a los usurpadores. Incesante muerte y resurrección, la locura quijotesca asienta en el corazón de la novela cervantina, y en el del lector que la recrea, la promesa de una inacabable aventura.

Una muchedumbre o nada Francesca Di Meglio, 2018-12-31 *Una muchedumbre o nada*. Coordinadas temáticas en la obra poética de Josefina Plá indaga aspectos poco estudiados y propone nuevas interpretaciones de la obra de la poetisa (Islas Canarias 1903 - Asunción 1999). El análisis intertextual, que aparte de los versos ha explorado también cuentos, ensayos y obras teatrales, ha evidenciado una red de relaciones, metáforas y ejes temáticos (como la pasión erótica, el anhelo de maternidad o las meditaciones sobre la multiplicidad del individuo y su relación con el tiempo y la muerte) que se desarrolla tanto internamente, entre los varios ámbitos de la producción de la autora, como externamente, estableciendo vínculos explícitos o revelando implícitas afinidades con autores como de Rokha, Unamuno, Pirandello, Séneca, Heidegger o García Lorca.

Tharsis, 2002

Fernando Vallejo y la autoficción. Coordinadas de un nuevo género narrativo Diaconu, Diana, 2014-12-04 En este trabajo magistral, Diana Diaconu descifra la apuesta del escritor antioqueño Fernando Vallejo por el género de la autoficción como

una toma de posición central en el campo literario colombiano de la década del ochenta. A diferencia de los análisis usuales sobre la obra de Vallejo, Diaconu concibe la dimensión provocadora de su escritura como el rasgo definitorio de su toma de posición, como una reacción crítica frente a la modernidad, que dialoga con la tradición del pensamiento heterodoxo de la Antigüedad clásica y representa una postura ética y política. En su análisis, la obra y la vida de Fernando Vallejo lo sitúan en una larga y sólida tradición del pensamiento crítico antiidealista, constituido a contracorriente del discurso oficial.

Approaches to Teaching the Works of Miguel de Unamuno Luis Álvarez-Castro, 2020-04-01 A central figure of Spanish culture and an author in many genres, Miguel de Unamuno (1864-1936) is less well known outside Spain. He was a surprising writer and thinker: a professor of Greek who embraced metafiction and modernist methods, a proponent of Castilian Spanish although born in the Basque Country and influenced by many international writers, and an early existentialist who was yet religious. He found himself in opposition to both King Alfonso XIII and the military dictatorship of Miguel Primo de Rivera and then became involved in the political upheaval that led to the Spanish Civil War. Part 1 of this volume, Materials, gives information on different editions and translations of Unamuno's works, on scholarly and critical secondary sources, and on Web resources. The essays in part 2, Approaches, offer suggestions for introducing students to the range of his works--novels, essays, poetry, and drama--in Spanish language and literature, comparative literature, religion, and philosophy classrooms.

Como un motor de avión Juan Carlos Pueo, 2016-08-08 Lo había dicho el dadaísta Paul Neuhuys en 1922: el poeta «reirá como un motor de avión». Aquel mismo año, Enrique Jardiel Poncela (1901-52) comenzaba a probar una nueva fórmula humorística que le convertiría en uno de los escritores más populares de su época. Esta biografía trata de situar la obra de Jardiel en su contexto históricoliterario, atendiendo a su trayectoria personal y a las circunstancias que le tocó vivir: sus primeros intentos en los campos de la literatura infantil y de la novela policíaca; su amistad con Ramón Gómez de la Serna y su enemistad con Miguel Mihura; su ética del trabajo y su debilidad por el juego; su desesperanza frente al ser humano y su cariño hacia su perro Bobby; su relación de amor-odio con las mujeres que le quisieron y, por encima de todo, su pasión por el teatro, que no sólo le llevó a escribir más de sesenta obras, sino a convertirse en director escénico y en empresario. Todo ello aderezado con miles y miles de tazas de café con leche en medio de ingeniosas tertulias, un viaje en sexticiclo a Zaragoza y dos contratos en Hollywood para escribir y codirigir –en la sombra– películas en español.

Lenguaje publicitario y discursos solidarios Eloísa Nos Aldás, 2007-09 Este libro estudia las capacidades expresivas de la comunicación publicitaria y, particularmente, una de sus utilidades más complejas y menos estudiadas, la sensibilización. Explora el cruce de caminos entre la comunicación publicitaria comercial y la social, y profundiza en las particularidades del Tercer Sector como contexto de especialización del lenguaje de la publicidad. La autora propone una eficacia publicitaria adecuada a las responsabilidades de transformación social y de educación cívica de los agentes del Tercer Sector. Todas sus

acciones de comunicación, incluidas las publicitarias, necesitan contribuir de forma transversal a sus objetivos socioculturales, por lo que este trabajo propone una necesaria eficiencia cultural que se vincule a sus necesidades de gestión, y una eficacia cultural que ayude a establecer nuevas metodologías de elaboración y de evaluación de los discursos publicitarios adecuadas para las campañas educativas. Eloísa Nos Aldás (Castellón, 1974) es doctora y profesora del área de Comunicación Audiovisual y Publicidad en la Universitat Jaume I de Castellón (UJI). Codirectora del Programa Oficial de Postgrado Estudios Internacionales en Paz, Conflictos y Desarrollo de la UJI. Coordina la línea de investigación de la Cátedra UNESCO de Filosofía para la Paz sobre Comunicación para la Paz y la Cooperación y es investigadora del Centro de Análisis de la Comunicación del Tercer Sector (C-ACTS). Ha editado Medios Periodísticos, Cooperación y Acción Humanitaria (Icaria); junto a V. J. Benet, La publicidad en el Tercer Sector (Icaria); y junto a Ma J. Gámez, Medios de comunicación y solidaridad: reflexiones en torno a la (des)articulación social.

Literatura Mexicana e Iberoamericana Vigueras Ávila, María Del Carmen, 2020-11-04 La primera edición de Literatura Mexicana e Iberoamericana va de acuerdo con el programa de estudios de la asignatura del mismo nombre de la Escuela Nacional Preparatoria. Su contenido fue creado de acuerdo con las exigencias de este subsistema para cumplir con los requisitos de un libro de texto pensado para los estudiantes que cursan el sexto año. Este libro brinda a los estudiantes una visión general la literatura mexicana e hispanoamericana; tiene como objetivo general que el alumno lea, comprenda e interprete obras representativas latinoamericanas, a partir del análisis de textos que contribuyan al fortalecimiento de su identidad, a su formación humanística, al pensamiento crítico y al goce estético. Este texto no solo busca presentar los contenidos propuestos por el plan de estudios de la ENP, también intenta fomentar el gusto por la lectura utilizando obras representativas de la literatura mexicana y la hispanoamericana. Las evaluaciones y actividades buscan fomentar el aprendizaje en los estudiantes, así como cubrir con los objetivos procedimentales propuestos en el plan de estudios. El propósito de Literatura Mexicana e Iberoamericana es que el estudiante que lleve el plan de estudios de la Escuela Nacional Preparatoria fortalezca su competencia literaria al identificar, analizar e interpretar textos de literatura universal procedentes de distintos puntos geográficos e históricos, para desarrollar el hábito lector, reforzar el conocimiento de diversos ámbitos y producir textos académicos y creativos de forma oral y escrita. Apegado al nuevo plan de estudios de la ENP. Bibliografía y direcciones electrónicas. Portadas y diseño de interiores nuevo. Una guía para el docente, nueva. Cuenta con imágenes a todo color.

De lo bello de las cosas Anna Calvera Sagué, 2013-02-23 En el mundo del diseño, lo estético siempre ha sido difícil de tratar, a pesar de que es uno de sus factores de identidad más llamativos. Hace ya tiempo que las disciplinas sobre gestión y técnicas organizacionales barajan los fenómenos estéticos como factores determinantes en la definición de los productos. Es el caso del marketing, donde lo estético constituye únicamente un medio para clasificar estilos de vida y pautas consumistas

que ubiquen en el mercado los nuevos artículos y servicios. El hecho de diseñar y la comprensión estética de lo que se diseña quedan reducidos a simples operaciones de cosmética. La cuestión es precisamente si lo estético, lo bello de las cosas, es algo que se puede añadir superficialmente a los objetos y grafismos o si se trata de algo más estructural. En ese sentido, los discursos de la estética y del diseño comparten muchos elementos. La lucha del diseño por demostrar que no es un mero ornamento, un acabado 'estético' de los objetos que les permite situarse en el mercado, se apoya en la constante afirmación de la estética sobre la importancia que tienen la calidad y la densidad cultural de las obras de arte en el desarrollo de la humanidad. El propósito de *De lo bello de las cosas* es tratar abiertamente lo estético de las cosas cotidianas, retomando el antiguo proyecto regenerador de la estética filosófica y aplicándolo al diseño. Para ello, se ha invitado a diseñadores y estudiosos del diseño a que comenten un texto filosófico inspirador de su quehacer profesional. Yves Zimmermann, Fernando Martín Juez, Jordi Mañà, Emilio Gil, Fátima Pombo, Anna Calvera, Jordi Pericot, Ana Herrera, Raquel Pelta, Ramón y Gae Bedito, Enrique Ricalde y David Gràcia son los autores de estos doce textos que convierten los escritos de otros tantos pensadores (Platón, Paul Valéry, José Ortega y Gasset, Martin Heidegger, Jacques Derrida o Guy Debord, entre otros) en pretexto para comprender la actualidad.

Estructura de los medios de comunicación del tercer sector (TS) en México María Consuelo Lemus Pool, 2024-06-03 El libro analiza la comunicación alternativa, popular o comunitaria que agrupa medios cuyos esquemas de propiedad y financiamiento no privado-comerciales del Primer Sector (PS), ni público-institucionales o gubernamentales inscritos en el Segundo Sector (SS), si no que ubican en el ámbito social-comunitario llamado Tercer Sector (TS). Históricamente, este amplio grupo de medios desafía los esquemas preponderantes en el mercado audiovisual, al establecer modelos diferentes en cuanto a los paradigmas de la producción de información, esquemas de organización mediática, sostenibilidad económica e incluso respecto a la participación social de sus audiencias, ya que sus actividades ponderan la diversificación de actores, voces y representaciones plurales de la sociedad. La pregunta central de investigación en esta obra se enfoca en comprender: ¿cuáles son las estructuras y modelos de operación que presentan los medios de comunicación del TS del contexto mexicano?

Ensaio sobre dramaturgia Ester Abreu Vieira de Oliveira, 2019-01-10 Neste livro, a autora reúne alguns textos publicados, ou não, em revistas ou anais, ou apresentados em sala de aula, com o objetivo de oferecer estudos de textos dramáticos, ou seja, de textos escritos, produto histórico e cultural de caráter artístico para ser encenado, já que este é o término do processo de comunicação dramática. Também a autora destaca a importância da ação dramática, já apontada por Aristóteles, pelos trágicos dos clássicos gregos, pelos clássicos modernos Shakespeare, Lope, Tirso, Molière, Calderón, Moratín e Zorrilla; e pelos dramaturgos da modernidade Valle-Inclán, Lorca, Strindberg, Ionesco, Beckett y Sartre e, em geral, por todos os que dão importância ao que ocorre em cena, realizada numa praça ou num teatro.

Imágenes de la violencia en el arte contemporáneo Varios autores, 2018-06-18 Imágenes de la violencia en el arte

contemporáneo reúne textos de diferente tema y orientación metodológica en los que se aborda la representación de la violencia en el arte contemporáneo y a través del arte contemporáneo. Sus autores han formado parte de un equipo de investigación que ha analizado y debatido el problema de la violencia en el ámbito del arte del siglo xx y en un marco pluridisciplinar en el que se articulan cuestiones relativas al arte y la literatura, pero también a la política, la sociología, la psicología y la ética.

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La Deshumanizacin Del Arte Pdf Introduction

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