

# Clarinet Concerto Artie Shaw

## Boston Area Music Libraries

Concerto for Clarinet Artie Shaw, 1972

**Artie Shaw's Jazz Technic, Bk 1** Artie Shaw, 1995-04 The exercises in this book are designed to help students learn the scales, articulations, technic, and style necessary to play in the jazz idiom, particularly in the Big Band or swing styles.

**Artie Shaw** Vladimir Simosko, 2000-01-19 Artie Shaw, the world famous clarinet-playing bandleader who became popular during the Swing Era, was immersed in the music business as a performer for 30 years, from the summer of 1924, when he began to study saxophone, until the summer of 1954, when he stopped performing. This period of activity is the focus of this musical biography and discography, a detailed account of Shaw's musical career and recorded output. The book begins with a summary of Shaw's career in the contexts of jazz history and social setting, then moves into more detail. The chronologically arranged sections, mirroring each phase of his career, incorporate contemporary reviews and interview quotes to create an insightful narrative. The discography lists all known recordings and is separate from the text to facilitate easy reference. Includes appendixes and index.

**Paul Harris: The Clarinet** Paul Harris, 2022-09-09 The full eBook version of Paul Harris: The Clarinet in fixed-layout format. Paul Harris: The Clarinet is the seminal guide to every facet of clarinet playing. In this comprehensive companion, acclaimed author Paul Harris shares his unique insights towards gaining mastery of the instrument, inspiring both students (from intermediate level) and professionals alike to develop an individual clarinet personality. In-depth, clear and universally relevant, The Clarinet is Paul Harris's complete philosophy of playing, equipping clarinetists with innovative ways to overcome the instrument's technical, musical and practical challenges and ultimately, enhance the enjoyment of their art. Chapter by chapter Harris reveals how each aspect of playing is interdependent, from posture and preparing to play to the science of sound production. Practical exercises target each area, covering breathing, embouchure, articulation and finger-work, and sit alongside a plethora of excerpts from the clarinet canon. An all-encompassing approach, Harris discloses his expert advice on stylistic performance through to instrument maintenance, supported by diagrams and illustrations. Including a unique map of clarinet dynasties, recordings and repertoire timings, The Clarinet leads the player on a path of limitless learning, from practice to performance. This book is nothing short of essential reading for anyone learning the clarinet... when reading, you can easily imagine being in a lesson with a great teacher... This is the 'ultimate companion', and

the level of detail matches this description. Paul Saunders, Music Teacher Magazine, July 2022

**Artie Shaw** Barnett Singer, Jesse Read, 2023-12-01 A remarkable bandleader, composer and clarinetist, Artie Shaw's popularity defined the American music scene from 1938 to 1945, the Swing Era. Shaw led a fascinating, tumultuous personal life, including a difficult childhood and marriages to starlets such as Lana Turner and Ava Gardner. This biography covers Shaw's life and career, and is based in part on interviews with Shaw conducted by the author during the 1970s and 1980s. Chapters cover the Swing Era, his time in the Navy during World War II and the Shaw Orchestra. Some analytic chapters dig deeper into the meaning behind his recordings, highlighting the growth within his music.

*The Life and Music of Kenny Davern* Edward N. Meyer, 2010-07-09 Clarinetist Kenny Davern ranked among the best jazz musicians for over 50 years. The unique and instantly recognizable sound of his clarinet, coupled with a wide ranging intellect and quick sense of humor drew praise and applause and endeared him to his fans and friends. *The Life and Music of Kenny Davern* tells the story of this fascinating musician who had a vision of how he wanted his music to sound and who persisted in the face of adversity until he achieved that vision. Edward N. Meyer conducted interviews with friends, family, colleagues, and critics of Kenny Davern, as well as the man himself, to gain a comprehensive and personal narrative of the artist's life. Beginning with the tragic events that shaped his early life, Meyer traces Davern's growth from a young boy raised in an atmosphere of conflict into an acclaimed, self-assured musician and a warm and loving husband and father. Meyer describes the state of the jazz music business in the last half of the 20th century and fully establishes Davern's status within that scene. Meyer also explores a side of Davern that the public never saw: Davern's hunger for reading made him a knowledgeable and well-respected person with experts outside the world of jazz. With more than 30 photos, a comprehensive discography, bibliography, and index, this volume will fascinate jazz students, fans, and scholars.

**The American Dance Band Discography 1917-1942: Arthur Lange to Bob Zurke** Brian Rust, 1975

The Cambridge Companion to the Clarinet Colin Lawson, 1995-12-14 *The Cambridge Companion to the Clarinet* is a practical guide to the world of the clarinet. It offers students and performers a composite survey of the history and repertoire of the instrument from its origins to the present day, as well as practical guidance on teaching and performing. Special focus is made on the various members of the extensive clarinet family and specialist chapters provide advice on the mechanics of clarinet playing, the art of historical performance, contemporary techniques, and the clarinet in jazz. A chapter on the professional clarinetist introduces the world of the performing musician, while a survey of the clarinet on record provides the listener with a useful guide to the recording history of the instrument. Informed by the experience of distinguished performers and teachers, this book makes an essential and stimulating reference book for all clarinet enthusiasts.

**The Story of Boogie-Woogie** Peter J. Silvester, 2009-07-29 *The Story of Boogie-Woogie: A Left Hand Like God* examines the socio-historical background of the boogie-woogie piano style, from its early appearances in the barrelhouses of lumber,

turpentine, and railroad camps in the southern United States, to its emergence at rent parties in Chicago and St. Louis, to its rise as a popular form of music in the nightclubs of New York, to its status as an international craze during World War II. In this enhanced revision of *A Left Hand Like God*, Peter J. Silvester presents a comprehensive history of boogie-woogie, describing the style's appearance and development, its offshoots, and the pianists who made it famous, and studying its impact on rhythm and blues, urban blues, and big band swing, leading to the eventual revival of classical boogie-woogie in concerts and festivals. Silvester discusses significant European and American pianists of boogie-woogie throughout history, providing biographical information about their life styles and musical influences and offering an analysis of their important recordings. The book also includes a new chapter on the contribution of national and independent record companies to the recording of boogie-woogie music. A thorough bibliography and a final appendix providing many of the bass patterns common in boogie-woogie make this a valuable reference.

**Paul Whiteman: Pioneer in American Music, 1930-1967** Don Rayno, 2012-12-19 In a career that spanned 60 years, Paul Whiteman changed the landscape of American music, beginning with his million-selling recordings in the early 1920s of "Whispering," "Japanese Sandman," and "Three O'Clock in the Morning." Whiteman would then introduce "symphonic jazz," a powerful blend of the classical and jazz idioms that represented a whole new approach to modern American music, influencing generations of bandleaders and composers. While some hold that at the close of the Roaring Twenties Whiteman's musical hegemony quickly waned, Don Rayno illustrates in this second volume of *Paul Whiteman: Pioneer in American Music* how much of a dominant figure Whiteman remained. A major figure on the American music scene for decades to come, he would continue to lead critically-acclaimed orchestras, filling theaters and concert halls alike and diligently seeking out and nurturing musical talent on the largest scale of any orchestra leader in the 20th century. In this second volume of Rayno's magisterial treatment of the life and music of this remarkable maestro, Whiteman's career during the second half of his life is explored in the fullest detail, as Whiteman conquers the worlds of theater and vaudeville, the concert hall, radio, motion pictures, and television, winning accolades in all of them. Through hundreds of interviews, extensive documentation, and exhaustive research of over nearly three decades, a portrait emerges of one of American music's most important musical figures during the last century. Rayno paints a stunning portrait of Whiteman's considerable accomplishments and far-reaching influence.

**Collected Works of C.W. Valentine** C.W. Valentine, 2021-06-23 Charles W. Valentine (1879-1964) is an important figure in the history of educational psychology. Leaving school at 17 to become a teacher, he continued to study at the same time, gaining degrees from London, Cambridge and St. Andrews. He was professor of education at the University of Birmingham in 1919 until his retirement in 1946, then president of the British Psychological Society from 1947-1948. His research covered many areas including child development, imagery, mental testing, home and classroom discipline. Out of

print for many years, the Collected Works of C.W. Valentine is an opportunity to revisit many of his finest works.

**BBC Proms 2025** BBC Proms Publications, 2025-04-24 The BBC Proms is the world's biggest and longest-running classical music festival and one of the jewels in the crown for the BBC. Held every summer at the Royal Albert Hall in London and across the UK, it is one of the strongest brand names in the music world and attracts a glittering array of artists and orchestras from the UK and around the world. Whether you're a first-time visitor or an experienced Prommer, watching at home or listening on radio or online, the BBC Proms Guide is an excellent companion to the festival, which you can treasure and return to in years to come. Filled with concert listings and articles by leading writers, the BBC Proms Guide offers an insight into the performers and repertoire, as well as thought-provoking opinion pieces about music, musicians and music-making.

**Billboard** , 1958-11-10 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**More Nashville Nostalgia** E. D. Thompson, 2004-12-10 This is E. D. Thompson's second collection of facts and memories about the Nashville that we remember. If you read Nashville Nostalgia, then you know that you are about to add to the knowledge and happiness that you derived from that book. If this volume is your first look back at the Nashville of your childhood and your parents' childhood, then you are about to embark on a journey through the history of a city like no other. More Nashville Nostalgia will remind you why Nashville is called the Athens of the South and Music City USA, where your favorite department stores and movie theatres were located, when Hillsboro High School burned down, what big bands played in Nashville, and who Alfred Leland Crabb, Louis Nicholas, Jere Baxter, Ken Bramming, and Bettie Page were. On every page is a name, a food, a street, or a pastime which will spark a happy memory--and for the parts which are new to you, this book will make you wish you had known them! My father's love for the past is infectious, and you will find yourself sharing his wistful reverence for those sights and sounds which will never come again but which will never leave our memories and our hearts. The only treasure more valuable than Nashville nostalgia is more Nashville nostalgia!

**The Jazz Scene** W. Royal Stokes, 1991-06-06 No one can tell us more about jazz than the musicians themselves. Unfortunately, most oral histories have limited scope--focusing on a particular era or style--and fail to capture the full, rich story of jazz. Now, in this vivid oral history, W. Royal Stokes presents nearly a century of jazz--its people, places, periods, and styles--as it was seen by the artists who created America's most distinctive music. Here, along with the author's enlightening commentary, are the words of musicians famous and little-known, veterans of the early years and pathbreakers of the present, telling us about their origins and adventures, about the places and performers they have known. We read of young artists learning their skills surrounded by poverty, going on to win fame around the world. We feel the excitement of jazz

before the war (The music was all over the place, recalled Wild Bill Davison. It's just unbelievable how many bands there were in Chicago. You could go anywhere and there'd be a band.). And we glimpse the gritty, hard life hidden beneath the beauty of the notes they played: I remember not eating practically a month several times, said Mary Lou Williams. During the depression we played engagements and we knew we weren't going to get any money because Andy would scatch his face when he was walking toward the band and the trumpet player would pull out his horn and play the 'Weary Blues.' And we'd laugh about it. We hadn't eaten in a couple of days and nothing was said, because the music was our survival. Stokes not only uncovers the history of jazz in the major cities and regions--New Orleans, for instance, Chicago in the '20s and '30s, Kansas City, and California from the '50s to the present--but he goes on to bring us the story of the big bands, post-bebop developments, vocalists, jazz around the globe, and the contemporary scene (I was about eleven and my brother Mike started to bring home a lot of Miles Davis records from school and that did it for me, remembers Pat Metheny. First time I heard Miles playing 'My Funny Valentine,' that whole record just destroyed me.). And he takes a close look at the rising place of women as instrumentalists in the last decade. Jazz is America's most original contribution to music, and--as the late Dexter Gordon lamented--America is the one country where it is little known. But W. Royal Stokes uncovers a scene that is as alive as ever, with this fascinating look at how it has been made and remade from the first decades of the century to today.

The Woodwinds: Perform, Understand, Teach James Byo, 2016-06-17 The Woodwinds: Perform, Understand, Teach provides comprehensive coverage about the woodwind family of musical instruments for prospective instrumental music teachers. What sets this book apart is its focus on how to teach the instruments. Preparing students in the how of teaching is the ultimate goal of the woodwind class and the ultimate goal of this book, which organizes information by its use in teaching beginning instrumentalists. In developing performance and understanding, pre-service teachers are positioned to learn to teach through performance—contrasted with an old-school belief that one must first spend much time tediously trying to understand how things work before playing the instruments. The book is organized in three parts: Preliminaries, Teaching the Instruments, and Foundations. Chapters in Teaching the Instruments are organized by instrument (flute, clarinet, saxophone, oboe, bassoon) and, within each instrument, according to how an effective teacher might organize experiences for novice learners. Basic embouchure and air stream are covered first, followed by instrument assembly, then hands and holding. Embouchure coverage returns in greater depth, then articulation, and finally the mechanism, which includes sections on the instruments of the family, transposition, range, special fingerings, tuning and intonation, and reeds. In Foundations, topics are situated in big picture contexts, calling attention to the broad applicability of information across instruments.

*American Musicians II* Whitney Balliett, 2006-02-22 All of the jazz profiles Whitney Balliett wrote for the *New Yorker* JazzTimes, 1994-12 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for

journalism and graphic design. A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

The Boston Composers Project Boston Area Music Libraries, 1983 The bibliography lists nearly 5,000 compositions by 200 composers of jazz and art music, indicating where scores or realizations can be purchased, rented, or borrowed, and which Boston area libraries have them in their collections.

*Charlie Parker omnibook* Charlie Parker, Jamey Aebersold, 1978 (Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology \* Au Privave (Nos. 1 and 2) \* Billie's Bounce \* Blues for Alice \* Chi Chi \* Confirmation \* Constellation \* Dewey Square \* Donna Lee \* Ko Ko \* Moose the Mooch \* Ornithology \* Scrapple from the Apple \* Shaw'nuff \* Yardbird Suite \* and more. Transcribed by Jamey Aebersold and Ken Slone. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions. One of jazz education's holy scriptures. JazzTimes Also available: Play-along tracks! See HL00240535 below for more info.

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web joseph conrad bibliography the works of joseph conrad encompass novels short stories nonfiction and memoirs although he was born in poland and spoke polish and french fluently from childhood he wrote in english which he did not learn until his twenties philosopher wincenty lutosławski recalled conrad explaining this saying i value

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joseph conrad was born in polish ukraine then under russian control his father joined the movement for polish independence and was exiled to northern

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web in his own time conrad was praised for his power to depict life at sea and in the tropics and for his works qualities of romance a word used basically to denote his power of using an elaborate prose style to cast a film of illusory splendour over somewhat sordid events his reputation diminished after his death and a revival of

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web 1878 march conrad attempts suicide shooting himself in the chest but recovers as a result his uncle clears conrad s gambling debts april conrad having lost his french mariner s ticket joins his first british registered ship the mavis and transfers afterwards to the skimmer of the sea

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web he was no longer poor and ironically he was no longer as

superlatively productive from 1911 until his death in 1924 he never wrote anything that equaled his early works his great work was done personally however conrad s life was full

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web his life conrad whose name was jozef teodor konard nalecz koreniowski was the son of an exiled polish patriot and was born at berdyczew in the ukraine where he spent the first thirteen years of his life he was educated at cracow and was intended for the university but as he was determined to go to sea he went to marseilles in 1874 and

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web followed by lord jim 1900 text heart of darkness at wikisource heart of darkness 1899 is a novella by polish english novelist joseph conrad in which the sailor charles marlow tells his listeners the story of his assignment as steamer captain for a belgian company in the african interior

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web he also published seven story collections the novella heart of darkness 1902 is his most famous shorter work and the basis for francis ford coppola s film apocalypse now 1979 conrad s influence on later novelists has been profound

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web childhood in poland and russia józef teodor konrad nalecz korzeniowski joseph conrad was born to joseph theodore appollonius korzeniowski and evelina korzeniowski on december 3 1857 in berdyczew poland his father was a writer and a translator of the works of william shakespeare 1564 1616

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